

# CAFÉ Reading Instructional Model

HITS links to e<sup>5</sup>



*\*The stages of a lesson may be flexible, dependant on the topic, content and delivery however every lesson is to include all 5 components of the e<sup>5</sup> instructional model.*

## Engage

- \*Set learning behaviours
- \*Read to Self/ Buddy Reading
- \*Reading conferences - student unpacks current reading goal, i.e. what and how
- \*Introduce mentor text
- \*Make connections with prior knowledge



## Explore

- \*Conduct Reading Groups
- \*Work with teacher focus group
- \*Opportunities for student led conversations
- \*Differentiated tasks - enabling and extending prompts used
- \*Develop vocabulary required
- \*Small group / independent task to practise the skill taught



## Explain

- \*Read aloud / shared reading of mentor text
- \*Create anchor charts (where applicable)
- \*Explicit instruction
- \*Teach academic skills - routines, how to ask questions and how to engage in academic conversations
- \*Unpack and model the CAFÉ strategy being introduced / revised
- \*Opportunities for Turn and Talk activities
- \*Learning Target & Success Criteria unpacked
- \*Referral to anchor charts or prior learning
- \*Gradual release (I do, we do, you do)
- \*Unpack new vocabulary



## Elaborate

- \*Feedback
- \*Individuals within teacher focus groups work on current strategy
- \*Literature Circle / Reading Response work
- \*Encourage students to share and challenge learning
- \*Justify and prove thinking



## Evaluate

- \*Reflection on Learning Target and Success Criteria and show evidence of achievement
- \*Reflect on effort and behaviour (self, peer and teacher)
- \*Conferencing—reflect on how the student went and set new goal if needed
- \*Review personal learning goals
- \*Exit ticket, Checklist, Check-in, formative/summative assessment
- \*Create anchor charts to review new focus
- \*Teacher feedback (were students engaged)



# Little Learners Love Literacy Instructional Model

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## Engage

- \*Chitter Chatter Chants
- \*Speed Sounds / Words
- \*Secret Sound Box
- \*Use of mentor text
- \*Sound detectives - locating previously taught sounds within the room.



## Explore

- \*Small group reading of decodable books
- \*Reading words with the focus sound
- \*Let's Spell / Let's Write
- \*Activity Sheet from LLLL
- \*Word Sort
- \*Read and Grab
- \*Sound Swap Word Game
- \*Milo's Making Words Flipbook
- \*Milo's Read and Match
- \*Bingo Games
- \*Dictation
- \*Read, Write and Draw



## Explain

- \*Learning Target & Success Criteria unpacked
- \*Phonemic Awareness activities
- \*New Sound introduction and explicit instruction (phoneme / grapheme)
- \*Explicit teaching—see it, say it, write it
- \*New Speed Sound Chants



## Elaborate

- \*Small group reading of decodable or levelled books to practise skills taught
- \*Students complete task based on explicit instruction
- \*Buddy reading
- \*Super spelling
- \*Guided reading / conferencing
- \*Extension tasks



## Evaluate

- \*Reflection on Learning Target and Success Criteria and show evidence of achievement
- \*Reflect on effort and behaviour (self, peer and teacher)
- \*Create anchor charts
- \*Teacher feedback
- \*Quiz, Exit ticket, Checklist, Check-in, formative/summative assessment



# Mathematics Instructional Model

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## Engage

- \*Set learning behaviours
- \*Hook, i.e. text, images, media, problem, story, game, concept cartoons etc.
- \*Get knowledge ready about problem (elicit discussion of prior knowledge of the self/world)
- \*Tell students who they imagine they will be today from the real world, e.g. engineer, designer, architect etc.
- \*Remind students to think about what Mathematician Strategies might be needed today



## Explore

- \*Cooperative Investigation/hands-on exploration
- \*Identify student misconceptions during roving and talking with students
- \*Begin thinking of Mathematician Strategy to use
- \*Explore equipment
- \*Develop vocabulary required
- \*Fish Bowl students discoveries and thinking - brainstorm questions to lead into the 'Explain Phase'



## Explain

- \*Vocabulary organising
- \*Explanatory videos
- \*Explicit instruction
- \*Clarify misconceptions
- \*Learning Target & Success Criteria unpacked
- \*Referral to Mathematician Strategies, anchor charts or prior learning
- \*Gradual release (I do, we do, you do)
- \*Worked examples (use grid book)
- \*Scaffold the learning (use of concrete, pictorial and abstract examples)



## Elaborate

- \*Tasks (problem solving, group investigations, real world tasks, rich tasks, independent practise, stations, critical/creative tasks)
- \*Feedback
- \*Try or apply another strategy
- \*Support the formation of theories, laws, find patterns
- \*Encourage to share and challenge learning
- \*Justify thinking, prove thinking, analyse someone else's ideas, check answers
- \*Clinic/focus group/fish bowl (to provide enabling or extending prompts)



## Evaluate

- \*Reflection on Mathematician Strategies (most efficient to least efficient)
- \*Quiz, Exit ticket, Performance task, Checklist, formative/summative assessment
- \*Reflection on Learning Target and Success Criteria and show evidence of achievement
- \*Reflect on effort and behaviour (self, peer and teacher)
- \*Create anchor charts or do a journal task
- \*Teacher feedback (were students engaged)



# Writing Instructional Model

HITS links to e<sup>5</sup>



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## Engage

- \*Set writing behaviours
- \*Introduce mentor text or writing prompt
- \*Provide experiences to stimulate writing ideas
- \*Make connections with prior knowledge
- \*Lesson Hook / Address misconceptions from prior lesson
- \*Warm-ups such as handwriting or letter formation / Heart Word review / writing conventions focus



## Explore

- \*Opportunities for student led conversations
- \*Develop vocabulary required
- \*Student centred (allows for student voice and agency) - student input / choice
- \*Differentiated tasks - enabling and extending prompts used
- \*Tasks (real world tasks or based on experiences, allows for practise of skill taught, linked to integrated topic, clear purpose and audience outlined)
- \*Small teacher focus group / independent task to practise the skill taught
- \*Independent conferencing—focus on skill identified as an area of improvement for the student/s - (this may include goals being set )
- \*Provide regular opportunities to work through the writing process
- \*Shared, interactive, guided or independent writing undertaken
- \*Students write part of a text or whole piece



## Explain

- \*Use of mentor text to show how quality authors write and what illustrators draw
- \*Create anchor charts (where applicable)
- \*Explicit instruction of Writing skills / genre / new vocabulary / editing or revising skills
- \*Unpack and model the Writing strategy being introduced / revised
- \*Precise worked examples
- \*Opportunities for Turn and Talk
- \*Learning Intention & Success Criteria unpacked
- \*Referral to anchor charts or prior learning
- \* Modelled writing



## Elaborate

- \*Tasks (independent / small group practise) – may extend or enable
- \*Feedback to and from students
- \*Individuals within teacher focus groups work on current strategy - goals may be set
- \*Encourage students to share and challenge learning
- \*Justify and prove thinking
- \*Editing and revising—with teacher, partner or independent
- \*Writing practices such as shared, modelled, interactive, guided or independent writing are undertaken.
- \*Explicit teaching or reteaching of a skill for a small group
- \*Misconceptions addressed



## Evaluate

- \*Reflection on Learning Intention and Success Criteria and show evidence of achievement
- \*Reflect on effort and behaviour (self, peer and teacher)
- \*Conferencing—reflect on how the student went and set new goal if needed
- \*Review or reflect on personal learning goals
- \*Exit ticket, Checklist, Check-in, formative/summative assessment
- \*Create / refer to anchor charts to review new focus
- \*Teacher feedback (were students engaged)
- \*Work may be shared



# Digital Technologies Instructional Model

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## Engage

- \*Set the purpose of the lesson and relate the learning to real-life application.
- \*Use a video/clip/image to engage students in the lesson.
- \*Turn and talk activity to promote thinking between students.



## Explore

- \*Students work independently to practise taught skill.
- \*Students can work with peers / ask each other questions.
- \*Check for common misunderstandings.
- \*Question students.



## Explain

- \*Explicit teaching of the skill / strategy / concept.
- \*Teacher to model what to do and how to do it (Worked Example).
- \*Make reference to the Success Criteria of the lesson.



## Elaborate

- \*Fishbowl using a student work sample or re-show students expectations with a worked example.
- \*Provide small group support.
- \*Provide enabling and extending prompts.
- \*Students to buddy-share their work and seek feedback from classmates



## Evaluate

- \*Discuss next point of learning.
- \*Use of media clip to bring knowledge together.
- \*Highlight where to next.
- \*Discussion of learners' behaviour—focus on metacognition.
- \*Use of exit tickets, checklists etc



# Physical Education Instructional Model

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## Engage

- \*Plan to students interests (not sure this is part of the instructional model) - happens prior to the lesson
- \*Games



## Explore

- \*Activities are set for the students to explore.
- \*On the spot feedback provided to students
- \*Provide students multiple ways to solve challenges.



## Explain

- \*Introduce Learning Intention and Success Criteria.
- \*Teacher models skill / concept being taught.
- \*Students are selected to model the skill / concept being taught to the rest of the class.
- \*Video clips used where appropriate.
- \*Goal setting for the lesson.



## Elaborate

- \*Encourage students to problem solve
- \*Provide individual feedback to students.



## Evaluate

- \*Check boxes (please elaborate what this means)
- \*Students reflect on goals set.
- \*Future lesson goal setting.
- \*Celebrate student learning.



# (LOTE) Italian Instructional Model

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## Engage

- \*Games, songs and relevant video clips
- \*Questioning to activate prior knowledge



## Explore

- \*Provide opportunities for students to demonstrate and share their understanding of concepts taught.
- \*Work with focus groups.
- \*Roam and provide support to students.



## Explain

- \*Identify Learning Intention and Success Criteria
- \*Introduce new vocabulary or the theme for the lesson.
- \*Make connections to real-world experiences.



## Elaborate

- \*Students are provided opportunities to reflect on their work and to identify if they've met the success criteria.
- \*Students ask questions.



## Evaluate

- \*Gallery walks / sharing work
- \*Reflective conversation with students on the mat
- \*Pair and share
- \*Celebrate learning success.
- \*Hook for next lesson.



# The Arts Instructional Model

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### Engage

- \*Introduce an 'inspiration artist'
- \*Observe videos and images of artworks
- \*Share teacher worked examples
- \*Introduce the style, medium or material for the lesson.



### Explore

- \*Roam the room while students attempt to apply skills taught to the task.
- \*Pause class regularly to clarify misconceptions.
- \*Share strong examples of student work with the rest of the class.



### Explain

- \*Model and explain the processes and techniques for the lesson.
- \*Break lesson down into small steps.



### Elaborate

- \*Provide explicit, specific individual feedback to students to support and extend their learning.
- \*Conduct focus groups.
- \*Encourage students to problem solve and to think creatively.



### Evaluate

- \*Gallery walks / sharing work
- \*Reflective conversation with students on the mat
- \*Pair and share
- \*Celebrate learning success.
- \*Hook for next lesson.

